

TI HO AMATO

Ti ho a - ma - to d'a - mo - re e - ter - no

A: D. Bosi (24 1 07)
chia - ma - to per

no - me Tu m'ap - par - tie - ni da sem - pre

sei pre-zio - so ai miei oc - chi. Si - gno-re tu mi scru - ti e mi co-

- no-sci tu sai quan - do sie - do e quan-do mi al - zo

ve - di da lon - ta - no i miei pen - 1. sie - ri

Musical score for the first system. The vocal line starts with eighth-note pairs, followed by quarter notes and eighth-note pairs. The piano accompaniment consists of sustained bass notes and eighth-note chords.

quan - do cam-mi - no e ri - po - so.

Ti 2ma-no stu-

Musical score for the second system. The vocal line features eighth-note pairs and quarter notes. The piano accompaniment includes sustained bass notes and eighth-note chords.

- pen-da è per me la tua sag - gez - za!

Musical score for the third system. The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment features sustained bass notes and eighth-note chords.